

HILARY SAUNDERS

WRITES THINGS

Call me, maybe?

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  @Hilary_Saunders

I write and edit

- Journalistic features
- Marketing copy
- Liner notes
- Artist biographies
- Business plans
- Style guides

...and pretty much any other product you can creatively conjure using words.

I worked here:

Paste Magazine (2012-2017)
Associate Music Editor (2017)
Assistant Music Editor (2015-2017)

New World Symphony (2012-14)
Communications Manager

I studied here:

University of Liverpool
M.A. in Music Industry Studies
Completed "With Merit"

University of Miami
B.S. in Communications
Double Major in Journalism and
American Studies (Pop Culture)
Minor in Music (Harp)
GPA: 3.7, Cum Laude

I have these skills:

- Microsoft Office
- Adobe Photoshop, InDesign
- Social Media: Facebook, Twitter, Instagram, YouTube, TikTok
- CMS: WordPress, Movable Type, Foundation
- Email Services: Mailchimp, Wordfly
- Google Docs
- Digital SLR photography

I spoke at these events:

- The New Colossus Festival, New York, NY (2020)
- Smithsonian Year of Music, Future of Music Public Forum, Washington DC (2019)
- Ani DiFranco's book tour for *No Walls and the Recurring Dream*, Berkeley, CA (2019)

Currently I am the
HBIC! **Managing Editor at**

The Quarterly Journal of Roots Music

NO DEPRESSION

(2017-present)

I manage the themed, ad-free, quarterly print publication, which features long-form journalism. This includes

- Assigning and editing stories
- Sourcing photos, illustrations, and archival materials
- Proofing layouts and designs
- Working with the printer on production and distribution

In this role, I also serve as the liason for the publication's nonprofit publisher, the 501(c)(3) FreshGrass Foundation

They've been published here:

