

HILARY SAUNDERS

WRITES THINGS

editor * reporter * teambuilder * traveler * creative problem solver * pragmatic idealist

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[EXPERIENCE]

No Depression (2017-present)
Managing Editor

I manage the quarterly print publication, which features long-form journalism. This includes

- Assigning, editing, and writing stories
- Sourcing photos, original illustrations, and archival materials
- Proofing layouts and designs
- Overseeing production and distribution
- Managing an internal staff of 5 and up to 17 freelance writers each issue

In this role, I also serve as the liaison for the publication's nonprofit publisher, the 501(c)(3) FreshGrass Foundation.

Paste Magazine (2012-2017)
Associate Music Editor (2017)
Assistant Music Editor (2015-2017)

I devised, solicited, assigned, wrote, and edited musical lists/listicles. I also wrote features and reviews, took and edited photos, and covered topics including music, film, books, beer, TV, and general pop cultural fun.

New World Symphony (2012-14)
Communications Manager

I was an adaptable resource for Communications Department, at times working on copywriting, copy editing, public relations, media training, marketing, advertising, customer service, and social media. I also devised and maintained the nonprofit's first internal system of communications.

Freelance Writer (2010-present)

Select outlets include

- ESPN
- Complex
- Next City
- Ha'aretz
- Complex
- Consequence of Sound
- Village Voice Media
- SiriusXM
- The Forward
- MTV
- Bandcamp
- Modern Luxury

[EDUCATION]

University of Liverpool
M.A. in Music Industry Studies
Completed "With Merit"

University of Miami
B.S. in Communications
Double Major in Journalism and American Studies (Pop Culture)
Minor in Music (Harp)
GPA: 3.7, Cum Laude

[TECHNICAL SKILLS]

- Microsoft Office
- Google Suite
- Adobe Photoshop, InDesign
- Social Media: Facebook, Twitter, Instagram, YouTube
- CMS: WordPress, Movable Type, Foundation
- Email Services: Mailchimp, Wordfly
- Canon digital SLR photography and editing

[SPEAKING ENGAGEMENTS]

- Folk Music Ontario | London, Ontario (2022)
- M for Montreal, Montreal, Quebec (2021)
- Smithsonian Year of Music, Future of Music Public Forum | Washington DC (2019)
- Ani DiFranco's book tour for her memoir, *No Walls and the Recurring Dream* | Berkeley, CA (2019)

[AFFILIATIONS]

National Press Club (2020-present)
- Judge scholarship applications for college students

Society for Professional Journalists,
New York City chapter (2021-present)
- Serve on the journalism education committee

Columbia Scholastic Press Association
(2018-present)
- Judge collegiate and scholastic contest entries